3 DECEMBER, MORNING / STOP 1

Three ways to look

One neighbourhood, three ways in

PULSE LENS — A time that feels safer

A Wearing another decade

4 Toyo annex 5 Ichibangai 6 South Exit

Look for a weave, a faded seam, or a repaired cuff. Which detail gives a garment its age?

B Finding your people

2 Mustard Hotel 3 SHELTER

From record sleeves to gig posters, what would a regular recognise straight away?

C Where the trains ran

1 reload 7 BONUS TRACK

Follow the former railway. Where does a new passage feel like an old shopping lane?

FROM THE BRIEF

Q1 What does contemporary desirability look and feel like?

Q2 How is cultural identity being expressed and reinvented?

Q3 How are people expressing themselves through products and collecting?

FROM THE BOOKLET

Which shop is selling a past its customers never lived through?

ON THE WALK

Find a place

Scan a code to open the place in Google Maps.

4 Toyo Hyakkaten Bekkan

5 Ichibangai

6 South Exit shopping street

2 Mustard Hotel

3 SHELTER

1 reload

7 BONUS TRACK

HOW TO WALK

Walk with Inner Chapter. Browse either fabric street if you pass it. Use the map overleaf to see how the stops fit together.

BEFORE LUNCH

Sketch one detail that gave a garment its age, or copy the words the shop used.

LEGO

CULTURES &FUTURES

THE LEGO BRAND / STOP 1

Shimokitazawa

Tokyo, Thursday 3 December

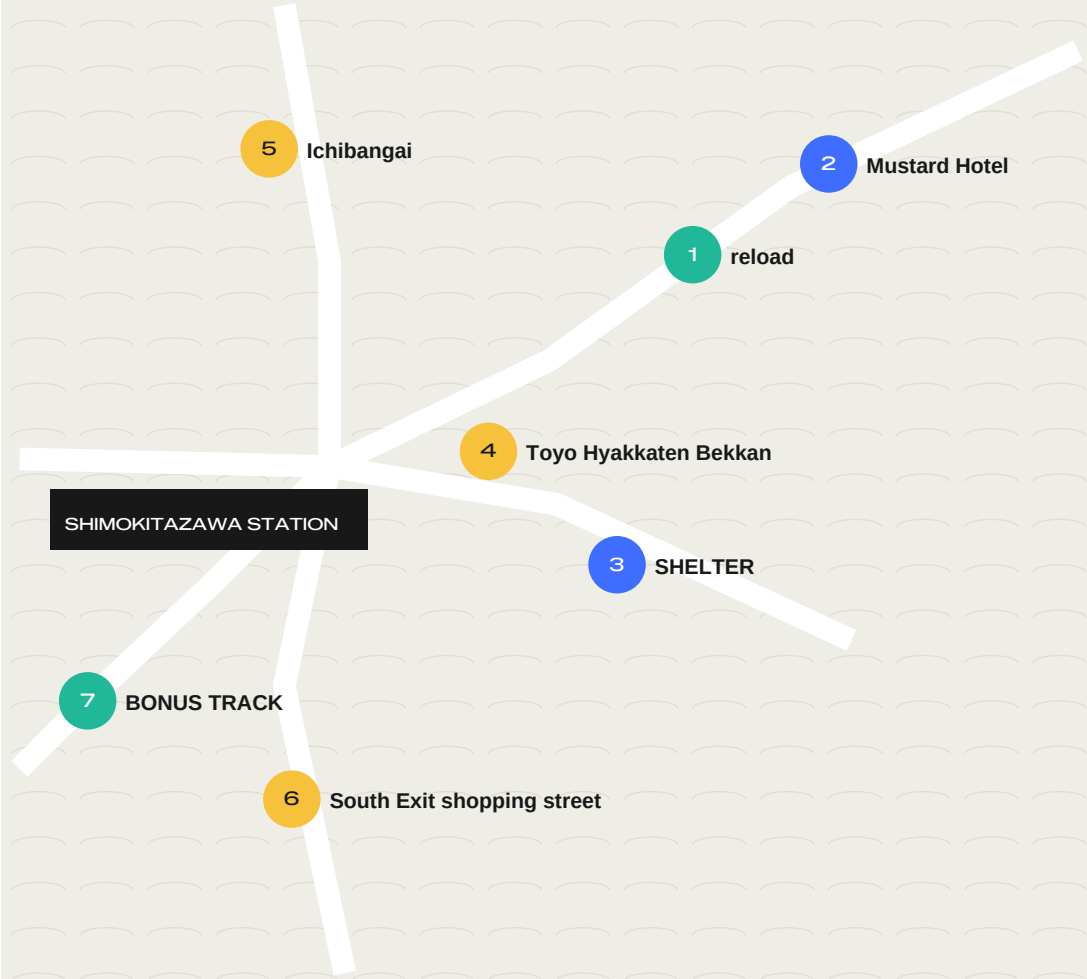
A neighbourhood walk

10:00	Guided walk with Inner Chapter
12:30	Lunch at Pizzeria & Bar NOHGA, Akihabara

INNER CHAPTER TOKYO

SHIMOKITAZAWA

Neighbourhood orientation



Area diagram only. Scan a venue code for street directions.

MAP

Find the numbers in your theme colour

A Wearing another decade

Toyo Hyakkaten Bekkan / Ichibangai / South Exit shopping street

B Finding your people

Mustard Hotel / SHELTER

C Where the trains ran

reload / BONUS TRACK

Not to scale.

A Wearing another decade

4 Toyo Hyakkaten Bekkan

Find the annex under the tracks at MIKAN Shimokita. Look for a printed lining, a patch, or faded denim.

Note Which detail would you keep if you remade the piece? If stalls are closed, use visible displays.

5 Ichibangai

An optional browsing street north of the station. Look for the same textile in two windows.

Note What makes one piece feel older than the other?

6 South Exit shopping street

An optional shopping street south of the station. Compare a new garment on display with one someone is wearing.

Note Where do the colour and surface differ?

B Finding your people

2 Mustard Hotel

Sidewalk Coffee Roasters opens at 07:00 at Mustard Hotel. Hotel guests can choose records selected by Jazzy Sport to play in their rooms.

Note What does choosing a record add to a morning coffee?

3 SHELTER

Find the street entrance to this basement live house. Read the gig notices from outside.

Note Which names, images, or lettering tell you who might turn up tonight?

C Where the trains ran

1 reload

Walk the passages between the small shops on the former Odakyu railway. Each shop sets its own hours.

Note Where do people pause, and what invites them to stay?

7 BONUS TRACK

If time allows, follow the old rail corridor towards Setagaya-Daita to this cluster of small shops and shared outdoor spaces.

Note Compare the courtyard with the passages at reload. Where would you linger?